**NEW! 2017 Keno City Music &Art Workshop for Adults July 24 - August – 5**

In partnership with Yukon Women in Music and Keno Club, eight professional Yukon artists will spend two weeks in Keno City creating new works as part of their Artist-in-Residency. All Artists in Residence (AiR) will be in Keno for both weeks.

As a value added component, these Artists will facilitate creative workshops, and provide mentorship for the registered adult participants (19+) for one of the weeks of their residency. Each evening the AiR’s will collaborate with the registered participants to showcase visual and performance music / art. These occasions will take place at historical venues in Keno City as well as at campfires.

The result is a full week of creativity, mentorship, performance, and experimentation for registered participants and the Artists-in-Residence. There will also be time to sleep, hike, explore, share, and relax.

All participants are expected to be self-aware, to be respectful to others’ space, and be independent and responsible for their own safety, shelter and meals. This is an opportunity for adults to have sacred time and space in their lives, away from the fast lane.

**Absolute beginners as well as established artists of all genders are welcome. Art supplies, paint, paper, pens, pencils, beads, needles, and thread will be provided, along with some low-end brushes for works created during the workshops.**

**Please bring:** laptop, personal recording device, your favourite paintbrushes, pens, HB pencils, utility knife, ruler, cutting board, and extra paint supplies if you intend on creating added paintings or works. There will be a few supplies for sale in Keno at the Corp and Ryan building headquarters. Also bring your own guitar and any other musical instruments you intend to play during your time in Keno. If you do not have a guitar, please get in touch and we will see if we can find you one to rent.

**Accommodations available include:**

**Keno Cabins**

2 cabins available for participants of the workshop. One cabin will sleep up to 4 in single beds, with kitchen and outhouse ($700 for 7 nights). 4 participants can share for $175/week! great deal.

The other cabin has a double bed, pull out couch, kitchen and 2 piece bath($800 for 7 nights) Very private  and quiet location. 2 people can share for $400/week

contact: Janice Robinson Perrin at 867-456-4976 or jrobnsonperrin@gmail.com

**Silvermoon Bunkhouse**

rooms with double beds and two single beds. $700/week. 2 people can share for $350/week. full shared kitchen and washrooms.

contact: Dirk or Tracy at 867) 995-2425 or info@silvermoonbunkhouse.com [www.silvermoonbunkhouse.com/](http://www.silvermoonbunkhouse.com/%22%20%5Ct%20%22_blank)

**Keno City Hotel**

double beds available for $300/week. (if cash)

[www.kenocityhotel.com](http://www.kenocityhotel.com/%22%20%5Ct%20%22_blank)

contact Kim Beggs to book as the rooms are blocked booked for the Artists in Residence for the two weeks. Some rooms may free up.

**Keno Campground**

$15/night contact Keno City Museum – call (867) 995 - 3103 for info overflow will be at the baseball field

**Restaurants in Keno include:** The Keno City Snack Bar—three meals per day available for purchase; Keno City Hotel Restaurant—three meals per day available for purchase; Sourdough Bar and Grill –two meals per day available for purchase. OR BRING YOUR OWN FOOD

**The closest nursing station is in Mayo.**

**Registration Form 2017: Type answers into computer before printing.**

**NEW: Thanks to On Yukon Time and Arts Fund we were able to lower the registration rates.**

**Scholarships available. Please provide a paragraph about your reasons for needing the scholarship**

***Both weeks include*:**

* 24 hrs of workshops in music and art **per week**
* One Demo recording of your new song **per week**
* Six evenings of music and art celebrations (your participation is encouraged) **per week**
* Two hours of one-on-one mentorship/music lessons **per week**
* Six art card prints of one of your own works of art (you can order more) **per week**

**CHOOSE “WEEK 1,” “WEEK 2,” OR “WEEKS 1 & 2”**

**\_\_\_\_\_$175 - Week 1: July 24–July 30, 2017**

**\_\_\_\_\_Scholarship - Week 1: July 24–July 30, 2017**

* 12 x two-hour music and art workshops (two per day)
1. Songwriting 1
2. Songwriting 2
3. Songwriting 3
4. Guitar Rhythm—Beginner
5. Performance Skills—Voice, Microphone, Choreography
6. Singing
7. Acrylic Painting—Beginner/Intermediate
8. Acrylics and Collage— Mixed-Media Ravens
9. Intro to Simple Beadwork
10. Mark Making
11. Art Using Nature
12. Composition

***Accommodations and food not included.***

**\_\_\_\_\_$175 - Week 2: July 30–Aug 5, 2017**

**\_\_\_\_\_Scholarship - Week 1: July 30–Aug 5, 2017**

* 12 x two-hour music and art workshops (two per day)
1. Songwriting 1
2. Songwriting 2
3. Guitar Rhythm—Beginner/Intermediate
4. Singing
5. Harmony
6. Choir
7. Watercolour Painting 1
8. Watercolour Painting 1
9. How to Really See and Feel What to Paint
10. Birchbark-Weaving 1
11. Birchbark-Weaving 2
12. Birchbark-Weaving 3

***Accommodations and food not included.***

**\_\_\_\_\_$300 - Weeks 1 & 2: July 24–Aug 5, 2017**

***Accommodations and food not included.***

**INDIVIDUAL WORKSHOPS AND MENTORSHIPS**

**$30/2hr art workshop (supplies included)**

**$15/2hr music workshop**

\*\*one-on-one mentorship not included

$50/hr for mentorship/lesson with Artists in Residence

**Workshops Week 1**

1. **\_\_\_\_\_**Songwriting 1 – July 25
2. **\_\_\_\_\_**Songwriting 2 – July 25
3. **\_\_\_\_\_**Acrylic Painting—Beginner/Intermediate – July 26
4. **\_\_\_\_\_**Mark Making and Composition – July 26
5. **\_\_\_\_\_**Performance Skills—Voice, Microphone, Music Biz – July 27
6. **\_\_\_\_\_**Songwriting, Music Biz 3 – July 27
7. **\_\_\_\_\_**Intro to Simple Beadwork — Mixed-Media Ravens – July 28
8. **\_\_\_\_\_**Drawing – July 28
9. **\_\_\_\_\_**Guitar Rhythm / Fingerstyle – Beginner – July 29
10. **\_\_\_\_\_**Singing Songwriter – Peer feedback – July 29
11. **\_\_\_\_\_**Acrylics and Collage – July 30
12. **\_\_\_\_\_**Art Using Nature – July 30

**Workshops Week 2**

1. **\_\_\_\_\_**Songwriting 1 – July 31
2. **\_\_\_\_\_**Singing – July 31
3. **\_\_\_\_\_**Watercolour Painting 1 – August 1
4. **\_\_\_\_\_**Birchbark-Weaving 1 – August 1
5. **\_\_\_\_\_**Songwriting 2 – August 2
6. **\_\_\_\_\_**Harmony – August 2
7. **\_\_\_\_\_**Watercolour Painting 2 – August 3
8. **\_\_\_\_\_**Birchbark-Weaving 2 – August 3
9. **\_\_\_\_\_**Songwriting 3 – August 4
10. **\_\_\_\_\_**Guitar Rhythm / Fingerstyle- Beginner/Intermediate – August 4
11. **\_\_\_\_\_**How to Really See and Feel What to Paint – August 5
12. **\_\_\_\_\_**Birchbark-Weaving 3 – August 5

**KENO CITY ARTISTS IN RESIDENCE**

**WEEK 1 July 24 - 30, 2017**

**Mentorship & Workshops Facilitated by**

**Nicole Bauberger - Workshop Facilitator - week 1**

Acrylic Painting / Bead Work

www.nicolebauberger.com

**Heidi Marion - Workshop Facilitator - week 1**

Contour Drawing, Art Using Nature, Mark Making

www.heidimarion.ca

**Kim Beggs - Workshop Facilitator - week 1**

Songwriting / Guitar

www.kimbeggs.com

**Sarah MacDougall - Workshop Facilitator - week 1**

Songwriting / Performance

www.sarahmacdougall.com

**WEEK 2 July 30 - August 5, 2017**

**Mentorship & Workshops Facilitated by**

**Lillian Loponen - Workshop Facilitator - week 2**

Watercolour Painting

www.loponenarts.com

**Dieter Weise - Workshop Facilitator - week 2**

Birch Bark Weaving

www.facebook.com/DieterWeiseMusic

**Cindy Harder - Workshop Facilitator - week 2**

Singing / Harmony / Songwriting

www.facebook.com/cindyhardermusic

**BJ MacLean - Workshop Facilitator - week 2**

Songwriting / Guitar

www.facebook.com/BJMacLeanMusic

**Travis Petkau - COORDINATOR**

and Recording Engineer for demos

www.Facebook.com/travisrafaelmusic

www.Soundcloud.com/travisrafael

**Participant Contact Info**

Name:

Address:

City:

Terr/Prov/State:

Postal /Zip Code:

Phone:

E-mail:

**Participant Personal Information**

Age:

Name and contact of guardian if under 19 years:

Date of Birth:

Gender (all genders welcome):

1st Language:

2nd Language:

Emergency Contacts:

Medical Alert Allergies:

**1. What do you hope to get out of this workshop?**

**2. Tell us about yourself! What are your musical and artistic experiences and goals? Continue on next page or attach extra pages, as needed. Use as many lines as you need☺.**

**3. You get two hours of one-on-one lessons over each week. Look at the list and let us know what you are interested in by outing an X.**

Two, 1-hour mentoring lessons per week, are included in your registration. Added lessons are $50 per hour and can be paid directly to the workshop coordinator, who will then pay the full amount to the artist. What are your One-on-One Mentoring/Lesson interests? **Place an *X* beside your top 4**.

* Guitar—Beginner Rhythm: Kim, Sarah, BJ, Dieter
* Guitar—Beginner Fingerstyle: BJ, Sarah, Dieter
* Guitar—Intermediate Rhythm: BJ
* Guitar—Intermediate Fingerstyle: BJ
* Harmonica—Beginner: Dieter
* Songwriting—Reworking/Revising a Song: Kim, Sarah, BJ, Cindy
* Songwriting—Lyrics and Melody: Kim, Sarah, BJ, Cindy
* Songwriting—Find a Melody for Lyrics, or Lyrics for Melody: Kim, Sarah, BJ, Cindy
* Songwriting—Rhythm and Style Options: BJ, Sarah
* Songwriting—Getting the Mojo Going: BJ
* Song Critiquing: Kim, Sarah, BJ, Cindy
* GarageBand Recording: Kim, Sarah
* GarageBand as a Songwriting Tool: Kim, Sarah
* Singing—Exploring Your Voice: Kim, Sarah, BJ, Cindy
* Singing—Getting Inside the Song: Kim, Sarah, BJ, Cindy
* Voice—Finding Harmonies: Cindy, BJ, Kim
* Music Theory—Nashville Number System: Kim
* Music Theory: Cindy
* Performance—Using the Stomp: Kim
* Performance—Practicing Performance / Presentation: Kim, Sarah, BJ, Cindy
* Banjo—Beginning Clawhammer: BJ
* Banjo—Tunings—Open G vs Double-C: BJ
* Banjo—Using the Capo: BJ
* Banjo—Playing With Others (Key, Capo, and Re-tuning): BJ
* Ukulele—Beginner: BJ, Nicole
* Mandolin—Beginner: BJ
* Jam “Etiquette”: Kim, Sarah, BJ
* Professional Recording: Kim, Sarah, BJ, Cindy
* Record Your New Song: Kim, Sarah
* Touring: Kim, Sarah
* Electronic Press Kit (the “EPK”): Kim, Sarah
* Artist Biography Writing: Kim
* Funding Options: Kim, Sarah, Nicole, Lillian, Aimee,
* Proposal-Writing: Kim, Nicole
* Adobe InDesign—Graphic Design of Posters: Kim
* Adobe Illustrator—Graphic Design of Posters: Kim
* Multidisciplinary Collaborations: ??
* Painting With Oils: Nicole
* Painting With Watercolour: Lillian, Nicole
* Drawing: Nicole, Lillian, Dieter
* Painting With Acrylics: Lillian, Nicole
* Painting Critiquing: Lillian, Nicole
* Income Streams for the Self-Employed Visual Artist: Nicole, Lillian, Kim, Sarah
* Galleries and Other Ways to Show Your Art: Nicole, Lillian
* Taking What You Know—Make It Into a Workshop: Nicole
* Looking at Paintings; Feedback on Paintings; Hearing About Projects; Making Suggestions for Where to Find Resources; Showing Opportunities; etc.: Nicole, Lillian
* Advanced, or Different, Basket Designs: Dieter
* Fingerstyle Guitar Lesson / Reading Music for Guitar: Dieter
* Basic Blues Guitar: Dieter
* Basic (Merle) Travis Picking Patterns: Dieter
* Advanced Chords: Dieter
* Writing—Poetic Forms: Sonnets, Odes, Villanelles, Ghazals, etc., Suitable for Songs or Otherwise: Dieter
* << extra?

**Your top four mentoring subjects, in order of preference:**

1.

2.

3.

4.

**Other suggested mentoring subjects you’d like to see:**

1.

2.

3.

4.

**Other mentoring subjects you can offer for trade with other participants:**

1.

2.

3.

4.

|  |
| --- |
| **CHOOSE YOUR PAYMENT OPTION** **TUITION TOTAL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****\_\_\_\_\_\_\_\_\_Pay via PAYPAL or credit card for links please visit**: [**www.paypal.me/ywim**](http://www.paypal.me/ywim)**\_\_\_\_\_\_\_\_ Pay via e-mail cash transfer:** **yukonwomeninmusic@gmail.com*****\*****use “Keno” as security questions answer.****OR*****\_\_\_\_\_\_\_\_ Pay by cheque** to Yukon Women In Music and mail to:**YWIM****361–108 Elliott St,** **Whitehorse, YT Y1A 6C4**1. **Fill out this form on your computer**
2. **Pay via e-mail cash transfer or mail cheque**
3. **E-mail completed and signed forms to producer at** **kenocityworkshop@gmail.com**
4. **Call or email producer, Kim Beggs, at 867-334-8696 if you have any questions**

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