

Call for Musical and Visual Artists
Keno City Music and Art Workshop 2017
Deadline December 15, 2016

The Keno City Music and Art Workshop, in partnership with Yukon Women in Music and the Keno City Club, will be taking place from July 24 – Aug 7, 2017. Though the workshop is two weeks long, registrants can choose to participate in one or both weeks. All eight hired Artists in Residence (AiR) will be engaged in the workshop for the full two weeks. The purpose of the workshop is to serve the Artists in Residence and the Registrants (many of whom are also artists). It is an opportunity for professional artists to share their knowledge and get paid doing it. It is an opportunity for professional artists to have supported time to create new works in an inspiring place.

Registrants will receive

- a warm welcoming week(s) of creativity and sharing plus time to themselves as they choose.
- 12 x 2hr workshops in music and art per week
- 1 – 2 hours of one-on-one mentorship with the AiR's of their choice.
- support for the evening performances (encouragement or accompaniment)
- Opportunity to display their artwork of the day or week.
- **Registrants are independent and take of their own accommodations, meals and getting to and from Keno City.**

The Artists in Residence will:

- facilitate a variety of music or art workshops,
- assist in other workshops
- mentor one-on-one
- create new works in Keno City
- be in Keno City for the full two weeks of the workshop.

A professional artist is someone who:

- Has specialized training in the artistic field (not necessarily in academic institutions)
- Is recognized as a professional by his or her peers
- Has produced a body of work, and
- Has maintained an independent professional practice for at least three years following the completion of specialized training in the field.

Your Artist in Residence Proposal – What you should include

Interested artists will submit a two – four page proposal describing:

- **workshop descriptions**
- **list of skills or topics** that you can mentor people in.
- **Describe your goals for your personal creation week.**
- **Artist CV (resume)**
- **Artist Bio**
- **High Res Photo**
- **Digital samples from your body of work** that best demonstrates your depth as a successful artist on a territorial, national or international level.

- **Digital samples of your work** which best demonstrates your skills as a facilitator and how you wish to facilitate your workshops (jpgs, mp3, doc, pdf etc) If samples are the same as above then please indicate in your proposal.
- **Links to your web presence.** This is important for promoting and building appeal for the workshop. Paid registrations are part of what fund the workshop and pay the AiR.

More Detail

Workshop Descriptions

Please provide brief descriptions of potential workshops, the materials required for each and approximate cost of supplies (the most economical, the better). Workshops can build on each other but don't have to though they do need to be cost effective. It would be safest to pitch at least 6 x 2 hr workshop possibilities so it gives an idea of what you can do so we can make the best decisions for building an interesting week for registrants.

If you are both a professional musical and professional visual artist then feel free to put forward ideas for both. List your workshop ideas in order of preference and what you are best at.

Artists in Residence are expected to

lead 3 x 2hr workshops	6 hrs
<u>assist another leader with 3 x 2hr workshops.</u>	<u>6 hrs</u>

12 hrs total for the week.

So as you plan your workshops keep in mind that you will have an assistant who is a fellow professional artist.

Mentoring Descriptions

Please provide a list of subjects and skills that you feel you could mentor people in for one hour at a time in conversation or hands on art. The more variety, and more specific, the better. These will be one hour sessions that could be just talking, or a lesson.

Artist in Residence Creation Week

During your creation week you will not be facilitating workshops or mentoring. Describe your goals for your personal creation week. What will your medium be? Are you open to role modeling your creative process so that registrants can watch or create along side you? One open house would be ideal at some point during the week. There are no art studios available at this time so creating will take place outside. It would be advisable to bring your own screen tent and table, or book some time in one of the cook shacks. Or work at a desk in your lodging room. Or picnic table by your campfire. Or sit in the one of the venues (you'd need to fairly self contained so as not to take up a lot of space) If you need electricity then please bring a long extension cord in order to increase your location options.

You will need to provide all your own materials for your personal creation project.

If you have first a current first aid certificate please advise.

Other Parameters to consider for your proposal – NEW!

There will be up to 22 registrants per workshop per week. Each registrant has the option to participate in all workshops. Plus some of the AiR's may wish to participate in your workshop as well during their off time.

No 2 workshops will take place at the same time unless it determined that are two distinct levels of need by the registrants. ie beginner water colour and intermediate water colour. Or beginner rhythm guitar and intermediate rhythm guitar. In this case classes can split into two with the leader working with one level and the assistant working with the other level.

The workshops should be hands on with the bulk of the teaching in the first hour and time for participants to get feedback on their progress if needed.

Ideally the workshops will start at 10 am and 1 or 2pm. so there can be a decent time buffer for workshops that run over. The workshops wrap up by 4pmish so that people have time to get one-on-one mentorship, and relax before dinner and the evening activities. If you think you need more time for your workshop then please discuss this in your proposal.

Ideally the mentoring will not compete with the workshop hours but if both parties are agreeable then that is fine. Otherwise mentoring between 4 - 8pm is encouraged.

The average budget for materials per workshop is \$50. So for all three of your workshops you can budget up to \$150. Because some workshops cost less, it may be possible for some workshops to have a bit more of a budget. ie music classes tend to be less expensive. A drawing class only uses paper and pencil.

Consider the risk of injury when pitching workshop ideas. Point out any risks when pitching. It demonstrates your awareness.

There will be a general workshop assistant to help with set up for each workshop.

Expectations for AiRs 2017

Length of Artist in Residency

All selected Artists in Residence will be present in Keno for the full two weeks July 24 – August 7, 2017. Artists will spend one of the weeks (either first or second) facilitating inspiring workshops and providing one-on-one mentoring to registered workshop participants and possibly other AiR's. For the other week (either first or second), artists will be creating new works. Artists will check in with the producer to make everything is in order before the first workshops. Communication is of the utmost important for a smooth and peaceful time in Keno☺

Essentially you are paid for a 40 hr week during your workshop, mentorship week. And Provided for during your creation week.

Workshops

Will lead 3 x 2hr workshops and assist other artists with 3 x 2 hr workshops.

Mentorship

Will be available for 8 x 1hr sessions, during the week the facilitate workshops.

Evening Performances and Art Displays

Each evening there will be performances and art displays at different venues around Keno. One per night. AiR are expected to be present and participate in all of them during the week of your workshops and mentoring. AiR's are welcomed and encouraged but not obligated to be present during their creation week. But if you are a creative roll then no worries. But please do check in.

Accommodations

If you don't have your own lodging in Keno City then you will be given an allowance to go towards paying for your accommodations for two weeks. Options include Keno City Campground, the historic Keno City Hotel, the Silvermoon Bunkhouse. You may also secure private accommodations at your own effort. Please advise as your preference of lodging type. Indoors or outdoors.

<http://www.travel yukon.com/Plan/Operators/keno-city-campground>

<http://kenocityhotel.com/>

<http://www.silvermoonbunkhouse.com/>

Meals

You will be provided with a meal allowance for the two weeks. You can use this to buy groceries or buy meals in the restaurants. There are three restaurants in Keno City. Two of them are also bars. Both bars have off sales. One bar has cigarettes. You can do your own cooking at your campsite, or pack a cooler so you have snacks during the day. Its good to support the local businesses with you allowance though☺

Keno City Snack Bar

<https://www.facebook.com/sourdoughroadhouse/>

<http://kenocityhotel.com/>

Travel

You will be provided with some gas money to get yourself to Keno and back to your home in the Yukon.

Other Funding

You are free to apply for other funding elsewhere to cover your other costs while you are away from home.

If you have any questions don't hesitate to get in touch via email at kimbeggs@gmail.com or call 867-334-8696

Kim Beggs
Producer and Artist