

# KIM BEGGS WANDERER'S PAEAN

CANADIAN FOLK MUSIC AWARD 2007 NOMINEE  
BEST NEW ARTIST

WESTERN CANADIAN MUSIC AWARD 2007 NOMINEE  
OUTSTANDING SOLO ROOTS ALBUM!

Official Showcases at SxSW 2007, NAFA 2007, NxNE 2006, WCMA 2007 etc

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## Exclaim! Canada Music Authority :Canada

“Wanderer’s Paean is one of the few roots records that has honestly, and so beautifully, captured Canada’s rustic back roads”

<http://www.exclaim.ca/musicreviews/generalreview.aspx?csid1=114&csid2=852&fid1=27133>

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## Now Magazine Great Review (NNNN's and a bullet) :Toronto ON Canada

"it's the record's intimacy that makes this a great piece of Americana"

[http://www.nowtoronto.com/issues/2007-08-02/music\\_discs10.php](http://www.nowtoronto.com/issues/2007-08-02/music_discs10.php)

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## Ottawa Sun Article :ON Canada

<http://ottsun.canoe.ca/TheScene/MusicGuide/2007/08/01/4384361-sun.html>

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## Ottawa Xpress Article :ON Canada

### The wanderer's hymn

Steve Baylin

*Kim Beggs' newfound joy in a revelation that took its sweet time*

"Life's a riddle, like a rock in my shoe," chirps the buoyant **Kim Beggs** on the dulcet twang of *Lay It All Down*, her voice, a pure quavering pitch, nestled somewhere between hardened heartbreak and hopeful naiveté. On her sophomore release, *Wanderer's Paean* (released last fall), she sounds seemingly carefree, riding the rhythmic rails of sparkling mandolin and swooning pedal steel with near breathless wonder; her playing rolls along like a dusty iron horse making time and destination unknown.

<http://72.14.205.104/search?q=cache:GqH4OMWh9GMJ:www.ottawaxpress.ca/music/music.aspx%3FiIDArticle%3D12640+kim+beggs+ottawa+xpress&hl=en&ct=clnk&cd=1&client=safari>

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## Toronto Star Article :ON Canada

“adventurous singer, her pure and expressive voice likened to Nanci Griffith and Iris DeMent”

<http://www.thestar.com/article/239807>

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## Richard Cuccaro--Acoustic Live in NYC :US

Kim Beggs - Wanderer's Paean Kim Beggs moved to Yukon from a mining town in Northern Ontario and, swinging a hammer, worked at building and renovation, while teaching herself guitar. **Whoever taught her to sing should get a medal.** While she doesn't have what you'd call a big voice, she gets a whole lot out of her high, feathery alto, a cross between Nanci Griffith and Iris DeMent, and her lean, spare delivery. She sings original songs that have an old-timey, traditional sound. She sounds right at home in the middle of the down-home country airs set up by pedal steel, mandolin, banjo and fiddle, creating a warm, earthy spot for the listener's psyche to drop into.

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**Steve Fruitman-- CIUT radio: Toronto ON Canada**

CIUT's 17th Annual Porcupine Awards! NEW DRAGON MINE: **THE FIND OF THE YEAR AWARD!** KIM BEGGS, Whitehorse, Yukon She began playing guitar and performing in public just a few short years ago, but already her quirky country songs beg another listen. Her first CD, Streetcar Heart, was new and exciting. Her new CD, Wanderer's Paean, has marked her as an unmistakable new talent.

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**Roddy Campbell, editor of Penguin Eggs Magazine :Edmonton, AB Canada**

The Yukon's Kim Beggs took her first bold steps in 2004 with the release of her wonderful debut, "Streetcar Heart". For "Wanderer's Paean", she has recruited several of the same strategic characters who added much of the spirit to that first effort. So producer and multi-instrumentalist, Bob Hamilton's sympathetic approach, again, allows Beggs lots of breathing room to sing her heart out. So here and there a country fiddle makes a subtle appearance, as does a steel guitar. An acoustic bass warrants the odd mention. A tasteful mandolin, too. But really the songs-- grand tales, largely set in the north--stand on their own, swaddled in that unique, warm and distinctive voice. **The measure of this record is surely the country-folk of "Lips Stained Red [with Wine]"-- a contender for 'song of the year' by any reckoning.** "Wanderer's Paean" then, is not a departure from "Streetcar Heart" but rather a tasteful confirmation of a distinct talent.

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**Herizons :Winnipeg MB Canada**

Beggs picks up where the Be Good Tanyas leave off, but with a more uplifting overall sound. Wanderer's Paean deserves to be at the top of the CD rack.

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**Times Colonist : Victoria, BC Canada**

She is one of a growing number of singer/songwriters who are putting the Yukon on the roots map. Wanderer's Paean is the follow-up to Streetcar Heart, **Beggs'** 2004 debut. Like its predecessor it's a stripped-down, low-fi offering of songs that pull at the heart. **Beggs'** sweet, Appalachian-style voice and guitar are placed against an appropriately sparse backdrop by award-winning producer Bob Hamilton, who handles double bass, in addition to Anne Louise Genest on backup vocals and John Showman on fiddle. **Beggs'** own material fits seamlessly with the two traditional tracks Ain't Gonna Work Tomorrow and All the Good Times Are Past and Gone and Bill Monroe's classic Close By.